

CRITERIA FOR EVALUATING A SCHOLARSHIP AUDITION

5 points possible per category*20 points possible per audition

SOLOIST MUST PROVIDE THEIR OWN MUSIC OR ACCOMPANIMENT AT THE AUDITION

SOLOIST MUST MAKE AN EFFORT TO GET THE PIANO MUSIC TO THE DIRECTOR AHEAD OF TIME

Name of person(s) auditioning _____

Title of the song _____

CD, Piano, Guitar etc. (Accompaniment) _____

INTERPRETATION – _____

Is the soloist true to the style of the arrangement?

Is the soloist making the arrangement interesting?

INTONATION – _____

Is the singer centering in on each pitch with accuracy?

Is the singer singing in tune?

DICTION – _____

Is the singer clearly pronouncing vowels and consonants?

Is the diction appropriate for the style of the song?

STAGE PRESENCE – _____

Is the singer using the stage space to add to his or her performance?

Is the singer using eye contact, hand movements &/or gestures to communicate to their audience?

Is the singer using facial expressions combined with knowledge of microphone handling techniques?

TOTAL POINTS ACHIEVED - _____

WHEN WILL THE SCHOLARSHIP AUDITION RESULTS BE PUBLIC KNOWLEDGE? The scholarship candidates will receive a phone call the evening of the audition or the very next day, results will be posted on the SCSCC Facebook GROUP Page the day after the auditions and the results will also be announced to the chorus at the next rehearsal.

